

Countryside And Common People

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'08 Min.
playing time



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COUNTRYSIDE AND COMMON PEOPLE

Alan Fernie

Fast Rock! ♩ = 176 - 184

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

B $\text{\textcircled{S}}$ Marcato

dim. second time 3

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Drum Set

The musical score is arranged in 17 staves. The top five staves (Soprano to 3rd Cornet) are in treble clef. The Flügelhorn staff is in treble clef with a one-line staff. The Horns (1st, 2nd, 3rd) are in treble clef with a one-line staff. The Baritones (1st, 2nd) are in treble clef with a one-line staff. The Trombones (1st, 2nd, Bass) are in bass clef with a one-line staff. The Euphonium is in treble clef with a one-line staff. The E♭ Bass and B♭ Bass are in treble clef with a one-line staff. The Timpani, Percussion, and Drum Set are in bass clef with a one-line staff. The score includes dynamic markings such as *ff*, *sfz*, *p*, and *sf*. A 'dim. second time' instruction is present at the end of the score. The page number '3' is in the top right corner.

C

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

f *ff* *mf*

This page of a musical score, marked with rehearsal sign 'E', features 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Set. The score is written in treble clef with a key signature of one sharp (F#). The music begins with a rest for the first five staves. The Flügelhorn part starts with a melodic line in the fourth measure. The Horns play a rhythmic pattern of eighth notes. The Trombones play a steady eighth-note accompaniment. The Euphonium, Eb Bass, and Bb Bass parts have melodic lines. The Drum Set part includes a snare drum pattern starting in the sixth measure. Dynamic markings such as *mf* are present throughout the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

To CODA (C)

G

The musical score is written for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Flüg.' (Flügelhorn) marking is present above the Solo Cornet part. A box containing the letter 'G' is located above the Solo Cornet staff. A diagonal line runs from the bottom left to the top right, crossing out the lower portion of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet